"Threnody."

for

'Cello and Orchestra

(Full Score)

Theodore Holland.

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Threnody

for

Cello & Orchestra

Theodore H Holland.

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I. Allegro Vigoroso.

Flauto I°.
Flauto II° (Picc.)
2 Oboi
2 Clarinetti in Bb
2 Fag.
2 Corni in F
2 Trombe in Bb
Timpani
Triangle
Tamburo, S.D.
Solo Cello
Allegro Vigoroso
Vln. I°.
" II°.
Viole
Celli
C.B.

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10

Fl. I°.
Fl. II°.
Timpani
Solo Cello
Vln. I°.
" II°.
Celli

8va

f pp

Fl. I°
Fl. II°
Clar. I in B♭
Clar. II in B♭
Solo Cello
Vln I°
" II°
Viole
Celli

pizz mf
arco pp

A 20

Fl. I°
Fl. II°
Ob. I°
Ob. II°
Clar. I° in B♭
Clar. II° in B♭
Solo Cello
Vln I°
" II°
Viole
Celli

ob 2

f appass:

arco

A

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3.

30

B

2 Fl

2 Ob

2 Clar in Bb

2 Fag.

2 Corni in F

2 Trombe in Bb

Solo Cello

Vl. I°

" II°

Viole

Celli

C.B.

2 Fl

2 Ob

2 Clar in Bb

2 Fag.

2 Corni in F

2 Trombe in Bb

Triangle

Vl. I°

" II°

Viole

Celli

C.B.

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40

2 Fl.
2 Ob.
2 Clar in Bb
2 Fag
2 Corni in F
2 Trombe in Bb
Timpani
Triangle
Solo Cello
Vln I°
" II°
Viole
Celli
C.B.

Cello

Solo

mf dolce

a piacere dol.

molto dim

2 Fl.
2 Ob.
2 Clar in Bb
2 Corni in F
2 Trombe in Bb
Timpani
Solo Cello
Viole
Celli
C.B.

Flauto I

p dolce

I. Solo

Tr

sord.

sostenuto

arco p

arco pp

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5.

50

D

2 Fl.

2 Clar in Bb

2 Corni in F

2 Tromb in Bb

senza sord.

Timpani

sempre ppp

Solo Cello

espress

Viole

con sord.

divisi

Celli

arco

senza sord.

D

I°

II°

2 Fl.

p delicato

p delicato

2 Clar in Bb

I° Cantabile

2 Fag.

2 Corni in F

Solo Cello

Viole

Celli

C.B.

arco p

mf

I° p

Molto rit

Rit

E

A Tempo.

2 Fag.

2 Corni in F

Solo Cello

E Sotto el espress A Tempo.

Vln I°

Viole

Celli

mf

tacet

colla parte cresc

colla parte cresc

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a 2

2 Clar in Bb

2 Fag

2 Corni in F

Solo Cello

Vln I°

" II°

Viole

Celli

Fag

I. Solo

Cl

2 2 4 4

(F) A Tempo

Poco Allargando

2 Fl.

2 Ob.

2 Clar. in Bb.

2 Fag.

2 Corni in F

2 Trombe in Bb

Timpani

Solo Cello

Vln I°

" II°

Viole

Celli

C.B.

a2

mercato

Allarg

Tempo

Poco Allargando

(F) A Tempo

marcato

divisi

unis

C.B.

(F)

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7.

60

2 Fl

2 Corni in F

Timpani

Celli

C.B.

Fl.

Cl.

Fl

Cl

Tb

G Poco Agitato

90

2 Fl.

2 Ob.

2 Clar in Bb

2 Fag.

2 Corni in F

2 Trombe in Bb

Piatti

Solo Cello

G Poco Agitato

Vln I°

" II°

Viola

Celli

C.B.

col I°

Cymb

a2

div.

pizz

pizz

macato

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marcato

a2

(H) I° mf leggiero

2 Fl.
2 Ob.
2 Clar in Bb
2 Fag
2 Corni in F
2 Trombe in Bb
Triangle
Piatti
Sdo Cello
V.lin I°
" II°
Viole
Celli
C.B.

Cymb

Marcato

pizz

arco

(H)

100

I. Solo

Flt

Con sord.

delicato

S.D.

Timpani

SD.

divisi

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9.

Allargando

2 Fl.
2 Ob.
2 Clar in Bb
2 Fag
2 Corni in F
Solo Cello
Vln I°.
" II°
Viole
Celli
CB.

mf marcato
a2
muta in A
cresc
f cresc
Allargando
mf pesante
arco
I Tempo I°.
110

2 Clar in A
2 Fag
2 Corni in F
Solo Cello
Vln I°.
" II°
Viole
Celli
C.B.

appas: molto sost°.
I Tempo I°
Cantabile
Cantabile

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2 Fag

2 Corni in F

Solo Cello

Vln I°

" II°

Viole

Celli

C.B.

(J) Poco Tranquillo.

Cons. sord.

Con Sord.

Con sord.

Vle

dim.

120

2 Fl.

2 Ob.

2 Clar in A

I° solo

dolce espress

I° Solo

dolce

mf

I° Solo

dolce espress

I player Solo

dolce

unis

Con sord.

arco

pizz

espress

Men

130

11. Molto Meno Mosso

(K) Poco a poco Tempo I°.

2 Fl
2 Ob
2 Clar in A
2 Fag
2 Corni in F
Solo Cello
Vln I°
" II°
Viole
Celli
C.B.

pp
pp sub.
Meno
molto cresc
mf
(K) Poco a poco Tempo I°
mutu in Bb
cresc molto
2/4
4/4
arco
mf
(K)

2 Fag
2 Corni in F
2 Trombe in Bb
Solo Cello

ONE BAR only
4
Marcato
ff pesante
mf
fp
ff
Allargando

Poco Agitato

2 Fag
2 Corni in F
Solo Cello
Vln I°
" II°
Viole
Celli
C.B.

mf
senza sord
unis
divisi
Allargando

L Tempo I°. Con spirito

2 Fl.
2 Fag.
2 Corni in F
Solo Cello
L Tempo I°. Con spirito
Vln I°.
" II°.
Viole
Celli
C.B.
L

sempre stacc:

cresc

150

2 Fl.
2 Clar in Bb
2 Corni in F
Solo Cello
Vln I°.
" II°.
Celli

Con 2I

cl

mf

2 Fl.
Solo Cello
Vln I°.
" II°.
Celli

Con Tr

cresc

divisi

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160

M

2 Corni in F

2 Trombe in Bb

Timpani

Solo Cello

Vln I°.

" II°.

Viole

Celli

C°B.

(divisi)

M

M

170

Solo Cello

Vln I°.

" II°.

Viole

Celli

N

Trombe in Bb

Solo Cello

Vln I°.

" II°.

Celli

N

N

2

4

2

4

Picc.

Solo Cello

Vln I°.

" II°.

Celli

180

muta Fl. II°.

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2 Fl.
2 Ob.
2 Corni in F
2 Trombe in Bb
Piatti
Solo Cello
Vln I°
" II°
Viole
Celli
C.B.
2 Fl.
2 Ob.
2 Clar in Bb
2 Fag.
2 Corni in F
2 Trombe in Bb
Timpani
Solo Cello
Vln I°
" II°
Viole
Celli
C.B.

I°
II
Tr
Cymb
natural
legato
pesante
Allargando
A2
marcato
CADENZA
P

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15. Cadenza (continued).

Solo Cello

ad lib

Broad

Ossia

cresc

dim

Cn Strs

Molto Allargando

Tempo I°

2 Corni in F

Solo Cello

Vln I°

Celli

C.B.

con sord:

dim

pp

ppp

Sempre più staccato

cresc

mf

Senza sord:

unis

200

2 Fl.

2 Ob.

Solo Cello

Vln I°

Vln II°

Viole

Celli

I°

dolce

Cello

senza sord:

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Allargando

210

2 Fl

2 Ob

2 Clar in Bb

2 Fag

Solo Cello

Vln I°

" II°

1 Player Solo Viola

Viole

Celli

C.B.

6 4 2 4

Allargando

1 player Solo

f Cantabile molto sost.

molto dim

Agitato

(R) Poco Tranquillo

2 Ob

2 Clar in Bb

2 Fag

2 Corni in F

Timpani

Solo Cello

(R) Poco Tranquillo

Vln I°

" II°

Viole

Celli

C.B.

(R)

Agitato

cresc

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17

Cor

(S) I° Solo

220

2 Corni in F

Timpani

Solo Cello

(S)

2 Corni in F

Timpani

Solo Cello

Celli

C.B.

marcato e cresc

230

I° Solo

(T)

2 Clar in Bb

2 Fag

2 Corni in F

Timpani

Solo Cello

Vln I°

" II°

Viole

Celli

C.B.

molto cresc

molto dim

dolce, molto espress

(T)

(T)

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Solo Cello
Vln I°
" II°
Viole
Sempre ppp
Sempre ppp
240
I° Solo
2 Fl
p dolce
I° Solo
2 Ob
p dolce
2 Clars in B♭
2 Fags
Soli
p
Cantabile
Solo Cello
Vln I°
" II°
Viole
Celli
C.B. pizz
arco
2 Fl
2 Ob
2 Clar in B♭
2 Fag
Solo Cello
Vln I°
" II°
Viole
Celli
C.B.
pizz
arco
cresc
18

19

Tempo Giocoso

V 250

2 Fl.
2 Ob.
2 Clar in Bb
2 Fags
2 Corni in F
2 Trombe in Bb
Tamburo
Timpani
Solo Cello
Vln I°
Tempo Giocoso
Vln II°
Viole
Celli
C.B.

a2
a2 tr
dolce
3
divisi
a piacere
(in tempo)

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2 Fl

2 Ob

2 Clar in B♭

2 Fag

2 Corni in F

Timpani

Solo Cello

Vln I°

" II°

Viola

Celli

C.B.

a2

mf

II

W

poco marcato

risoluto

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21

270

Poco Allargando - - - - A Tempo

Poco Meno Mosso

Fl. I°.

Fl. II°.

2 Fag.

Timpani

Solo Cello

Vln. I°.

" II°.

Viole I° divisi II°

Celli

C.B.

molto cresc

Poco Allargando

A Tempo

Poco Meno Mosso

Con Sord.

Con Sord.

Con Sord. ff

Con Sord. ff

Con Sord. ff

arco

meno f

meno f

meno f

Molto Meno Mosso.

Lunga Pausa

Fl. I°.

Fl. II°.

2 Corni in F

Timpani

Solo Cello

Molto Meno Mosso

Vln. I°.

" II°.

Viole I°

divisi II°

Celli

C.B.

Con Sord:

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